

Legends of Baroda



Bhupen Khakhar, Untitled, 8 x 6.5 Inches, Watercolour & Ink on Paper

Bhupen Khakhar & K.G. Subramanyan

Gallery 7[®]
a gallery of contemporary art

28th July to 28th August 2015



Bhupen Khakhar (b.1934 – d.2003)

Bhupen Khakhar born in Mumbai was a self-trained artist, and started his career as a painter relatively late in his life. Khakhar's oil paintings were often narrative and autobiographical. His first exhibited works presented deities cut from popular prints, glued onto mirrors, supplemented by graffiti and gestural marks. Khakhar's often openly homosexual themes attracted special notice. Homosexuality was something that at the time was rarely addressed in India. He began to mount solo exhibitions as early as 1965. By the 1980s Khakhar was enjoying solo shows in places as far away as London, Berlin, Amsterdam and Tokyo. In the 1990s, Bhupen began experimenting more with watercolors and grew increasingly confident in both expression and technique. He won the Asian Council's Starr Foundation Fellowship, 1986, and the prestigious Padma Shri (Indian Government's award for excellence) in 1984. In the year 2000, Khakhar was honored with the Prince Claus Award at the Royal Palace of Amsterdam. Bhupen Khakhar was a leading artist in Indian contemporary art. His works can be found in the collections of the British Museum, The Tate Gallery, London, The Museum of Modern Art, New York, among others. He lived and worked in Baroda.



K.G. Subramanyan (6.1924)

K.G. Subramanyan is one of the pioneers of Indian modern art. Active for more than 65 years, and alive and very contemporary at 91, the Padma Vibushan awardee is one of India's most engaging and influential artists. As an artist he is known as one of the most versatile practitioners, having done works, apart from painting, in the traditions of mural, various craft traditions of India, toy-making, pottery, illustration & design, terracotta sculpture. His paintings are noted for their inherent wit, ironies, satire and critical social commentaries. He decided to study art only after an initial engagement with socialist and Gandhian activism and a short term in prison for participation in the Quit India Movement. In 1951 he became a lecturer at the Faculty of Fine Arts in M.S. University in Baroda. He went to study briefly in London at the Slade School of Art as a British Council scholar in 1956. While having already gone back to Baroda as a professor in painting and continuing there, he did a short stint in New York as a Rockefeller Fellow in 1966. Subramanyan, fondly referred to as Mani sir by the fine arts fraternity, says that it was by chance that he came to Baroda. As one of the stalwarts of MS University's Faculty of Fine Arts, he worked with and mentored the likes of the late Bhupen Khakhar, Ghulam Mohammed Shaikh, Vivan Sunderam, Jyoti Bhatt, Haku Shah, the late Maharaja Ranjitsinh Gaekwad and others. In the process, he played a key role in changing the face of contemporary art in India. K.G. Subramanyan is one of the most influential Indian artists, teachers, and theorists of the twentieth century. With great clarity, sensitivity, and wit, he continues to inspire generations of artists and scholars through his prolific writings, lectures, and art. Subramanyan stays in Baroda with his daughter Uma.



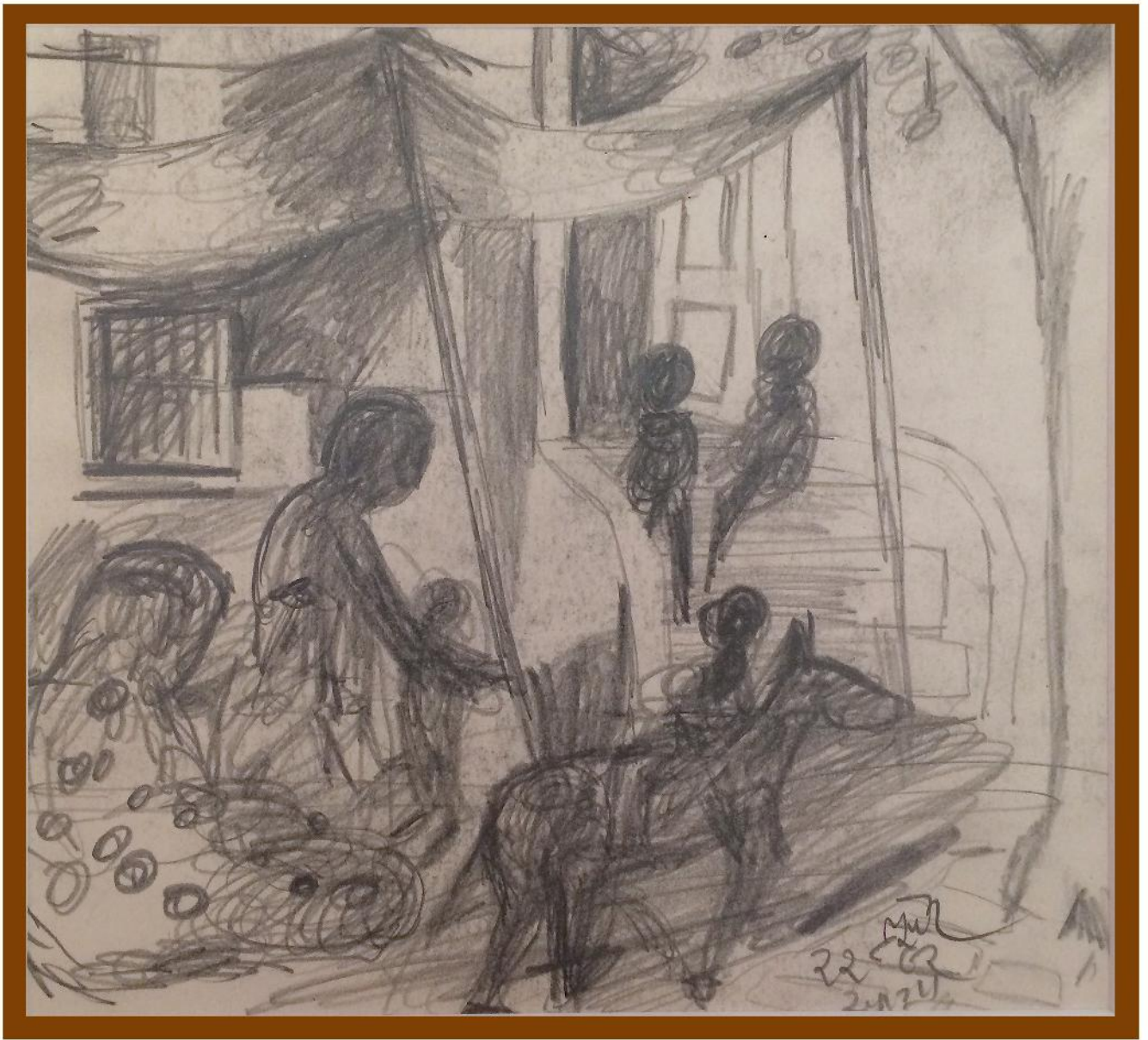
One of the country's most premier contemporary art destinations, a brainchild of husband-wife duo Arun and Chandra Sachdev. Gallery 7 has moved to the heritage precincts of Rampart Row, Kala Ghoda, where it has become a landmark on the south Mumbai cultural map.

And while the location may have changed, the dream and enterprise remain the same – to promote Indian art and provide promising artists a credible platform to showcase their works. Conceived by art collectors and appreciators Arun and Chandra as a means to bolster the contemporary Indian art market, the gallery was established in the mid-70s in the commercial Fort district of Mumbai. Gallery 7 brought together Arun's expertise as writer and editor of 'Z' magazine and Chandra's trained eye as a fine artist from the prestigious J.J. School of Art and The Kala Bhavan in Santiniketan, schooled by renowned artist Somnath Hore.

Over the three decades since Gallery 7's inception, the dynamic couple has collectively supported and showcased the works of formidable young talents like Atul Dodiya, Vijay Shinde, Arpita Singh, among others. The gallery's walls have also played host to stalwarts such as M.F. Husain, S.H. Raza, Jogen Chowdhury, Rameshwar Broota, Sudhir Patwardhan, Krishen Khanna and Ramkumar. Having worked with some of the Indian art firmament's biggest international and contemporary stars, Gallery 7 has also emerged as a haven for upcoming artists, championing genuine talent and showcasing aesthetically strong sensibilities.

Even as its echelon and endeavour has grown, Gallery 7 has moved from its initial location in Fort to a vintage bungalow in Cuffe Parade in the '90s, and has now found a new home in the art district of Kala Ghoda. With its 40-foot arched frontage, high ceilings, contemporary interiors and clean lines, the new address is a perfect blend of the traditional and modern.

And bringing a forward-thinking and modern outlook to this endeavour is the couple's enterprising son and a partner at Gallery 7, Arunov Nicholai Sachdev, who now helms the project with his mother Chandra. Having been involved with the gallery for a decade-and-a-half, Nicholai brings with him strong business acumen and an in-depth knowledge of the Indian art scene. His strong relationship management skills and keen eye for spotting talent have seen him emerge as one of the country's leading art connoisseurs and dealers. Under Chandra and Nicholai's direction, Gallery 7 plans to branch out to several cities across the world in the near future, aiming to provide Indian artists with a global platform to showcase their talent.



Bhupen Khakhar

Untitled

8.5 x 10 Inches

Drawing on Paper

INR 2,25,000



Bhupen Khakhar

Surat

1988

8.5 x 10.5 Inches

Ink Drawing on Paper

INR 2,50,000



Bhupen Khakhar

Untitled

8.5 x 10 Inches

Drawing on Paper

INR 2,25,000



K.G. Subramanyan

Untitled

6.3 x 6.4 Inches

Watercolor on Paper

INR 60,000



K.S. Subramanyan

Untitled

2013

11 x 13 Inches

Drawing on Paper

INR 95,000



Bhupen Khakhar

Untitled

8.5 x 10 Inches

Drawing on Paper

INR 2,25,000



Bhupen Khakhar

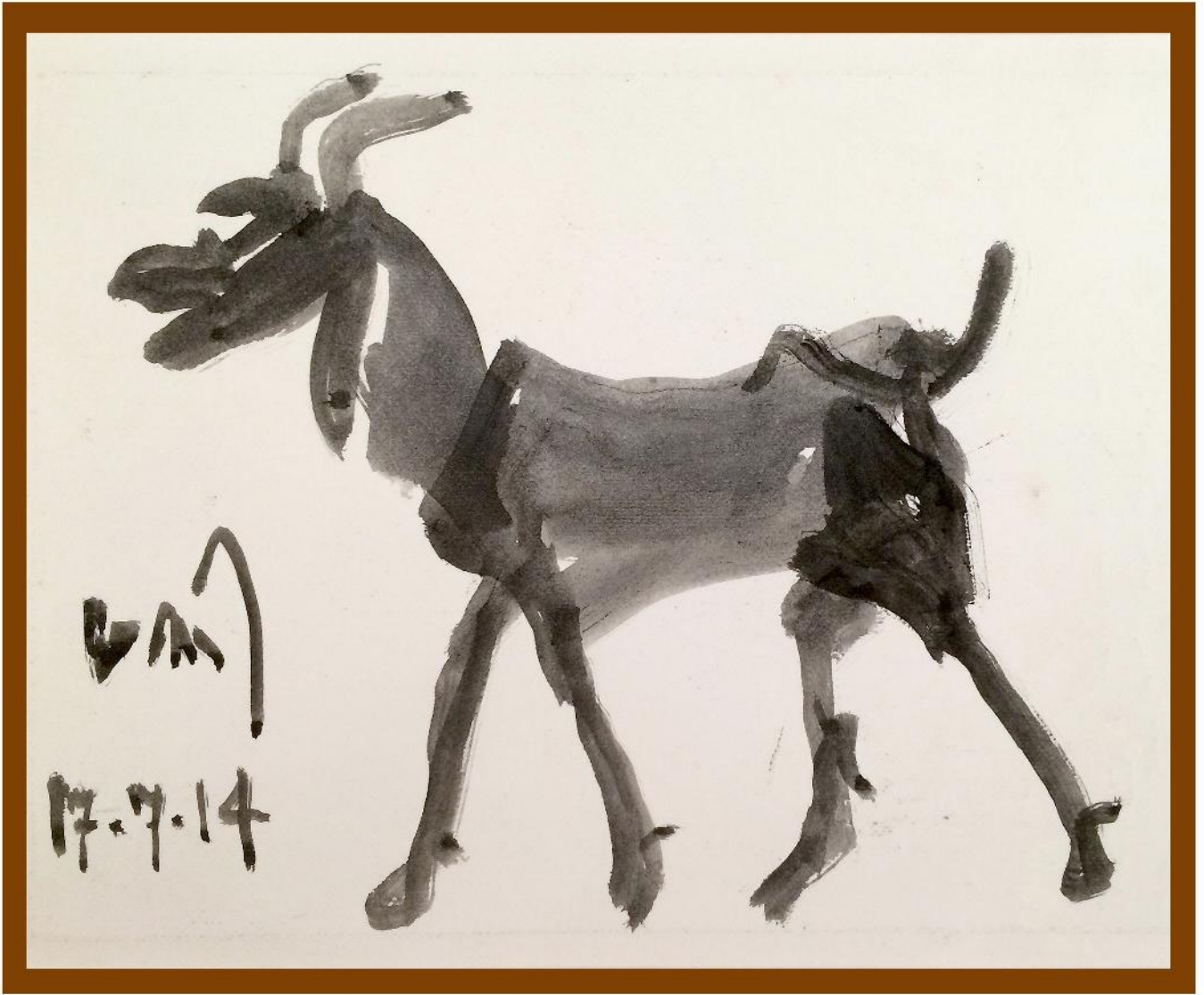
Vadodara Station

1988

8.5 x 10.5 Inches

Ink Drawing on Paper

INR 3,00,000



K.S. Subramanyan

Untitled

2014

6 x 8.5 Inches

Watercolor on Paper

INR 60,000



K.S. Subramanyan

Untitled
10 x 8 Inches
Pencil on Paper
INR 60,000



K.G. Subramanyan

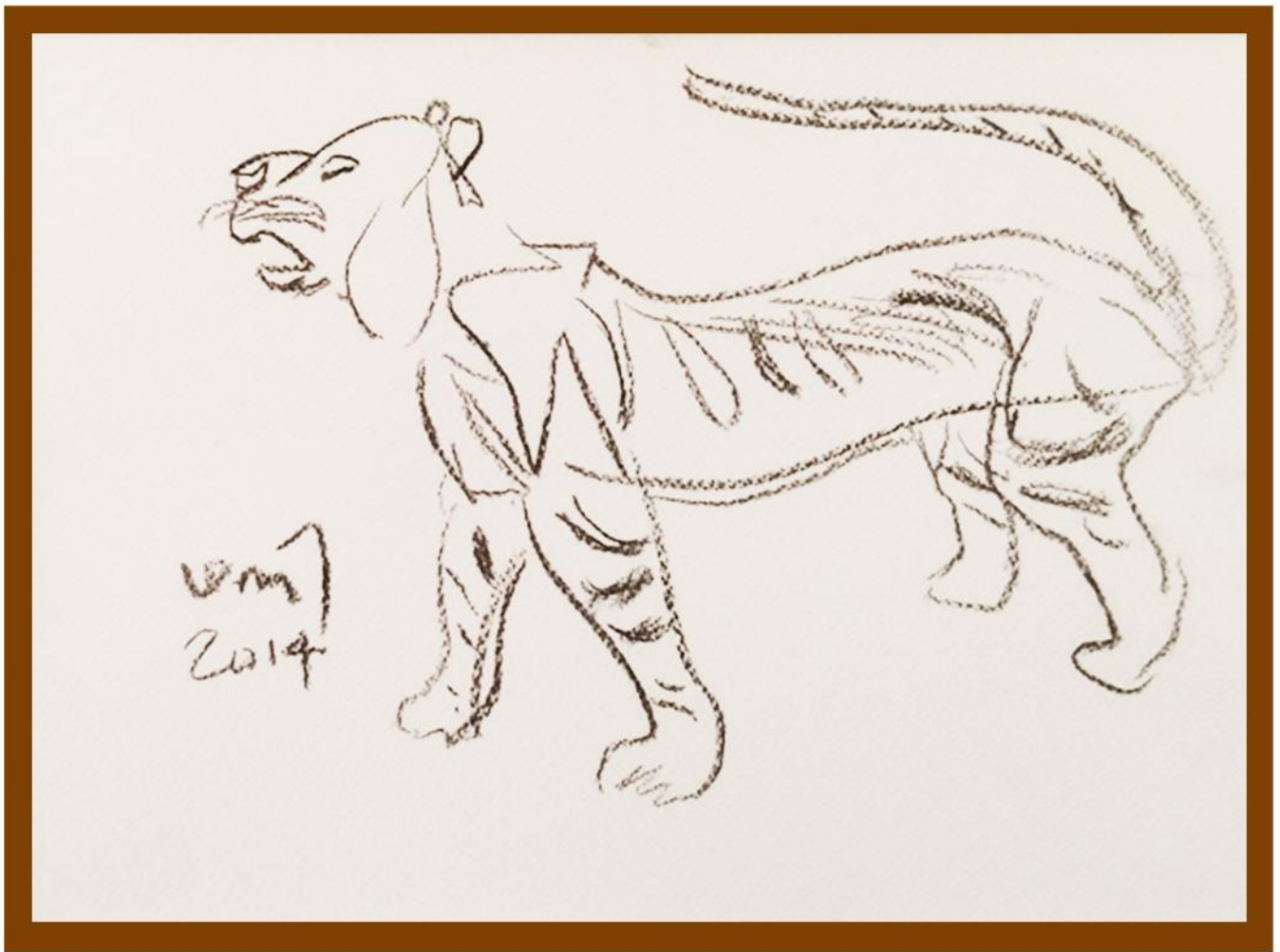
Untitled

2015

11 x 14 Inches

Drawing on Paper

INR 85,000



K.S. Subramanyan

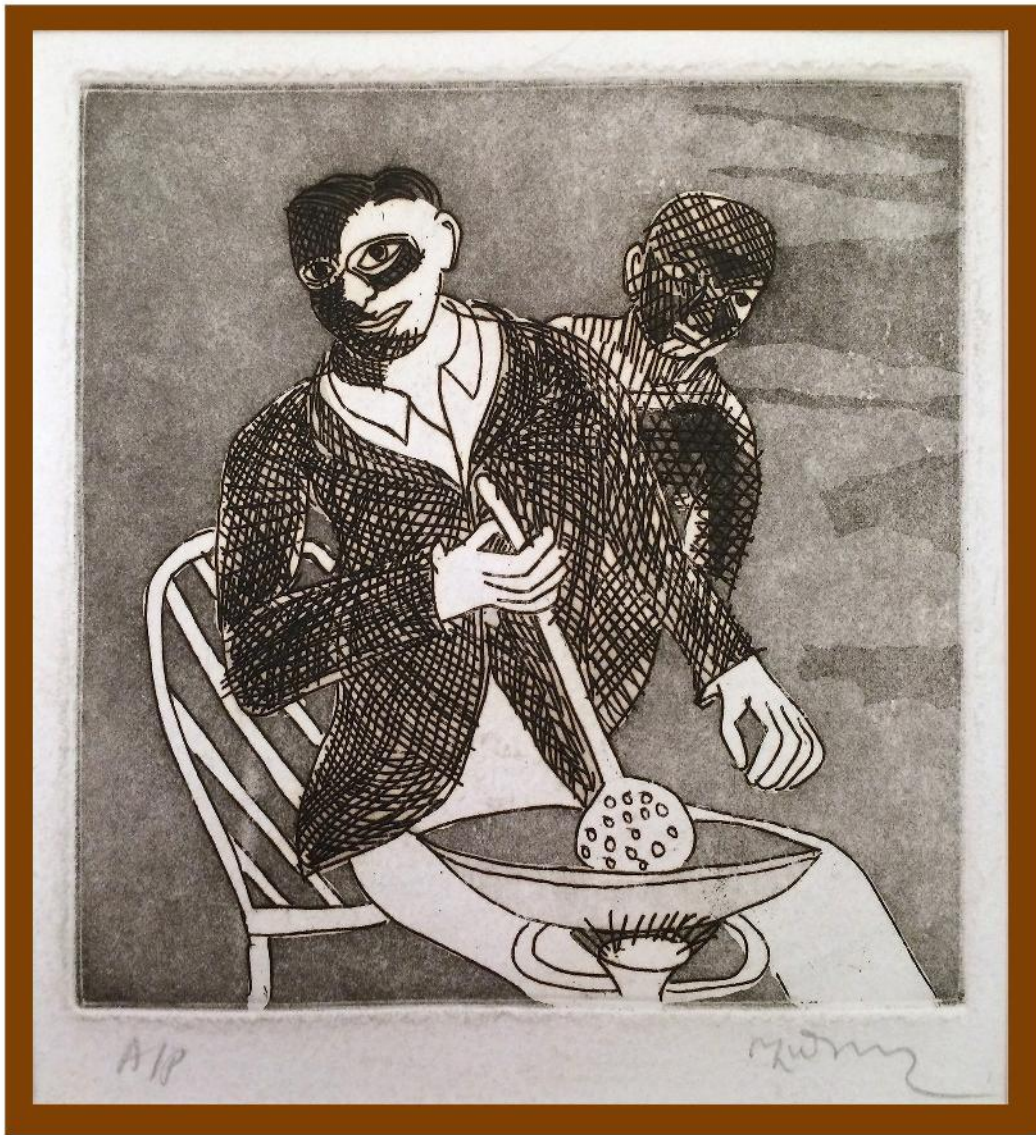
Untitled

2014

11 x 14 Inches

Drawing on Paper

INR 85,000



Bhupen Khakhar

Untitled
5 x 5 Inches
Etching (A/P)
INR 70,000



Bhupen Khakhar

Sarkhej

1988

8.5 x 10.5 Inches

Ink Drawing on Paper

INR 2,50,000



K.G. Subramanyan

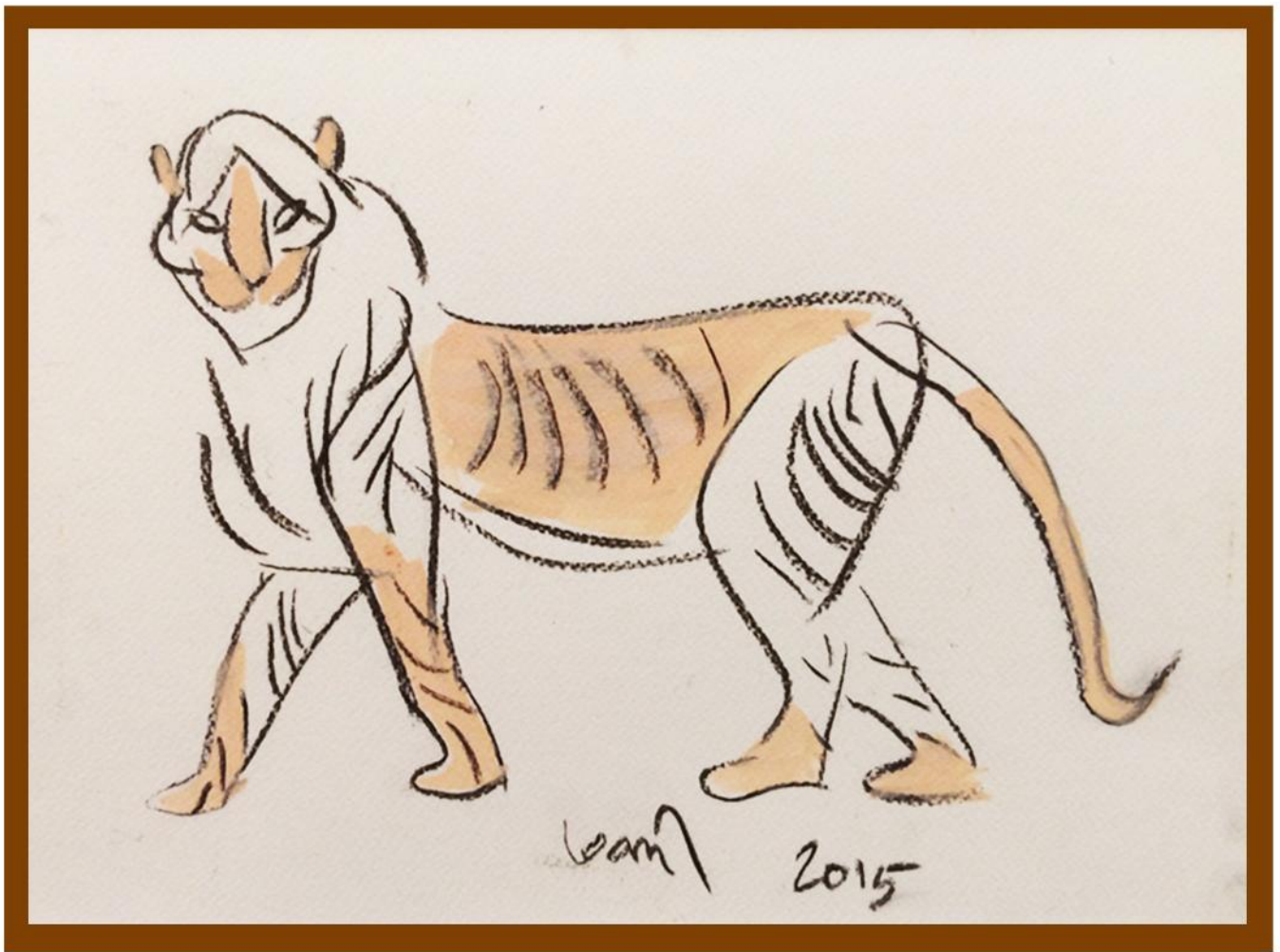
Untitled

2014

11 x 14 Inches

Drawing on Paper

INR 85,000



K.G. Subramanyan

Untitled

2015

11 x 14 Inches

Drawing on Paper

INR 85,000



K.G. Subramanyan

Untitled

2014

11 x 14 Inches

Drawing on Paper

INR 85,000



Bhupen Khakhar

Untitled

10.5 x 9.5 Inches

Watercolor on Paper

INR 4,60,000



Bhupen Khakhar

Untitled

1993

8.5 x 10 Inches

Pen & Ink on Paper

INR 2,25,000



Bhupen Khakhar

Untitled

8.5 x 10 Inches

Drawing on Paper

INR 2,25,000



K.G. Subramanyan

Untitled

2013

12 Inch Diameter

Acrylic on Terracotta

INR 1,00,000



K.G. Subramanyan

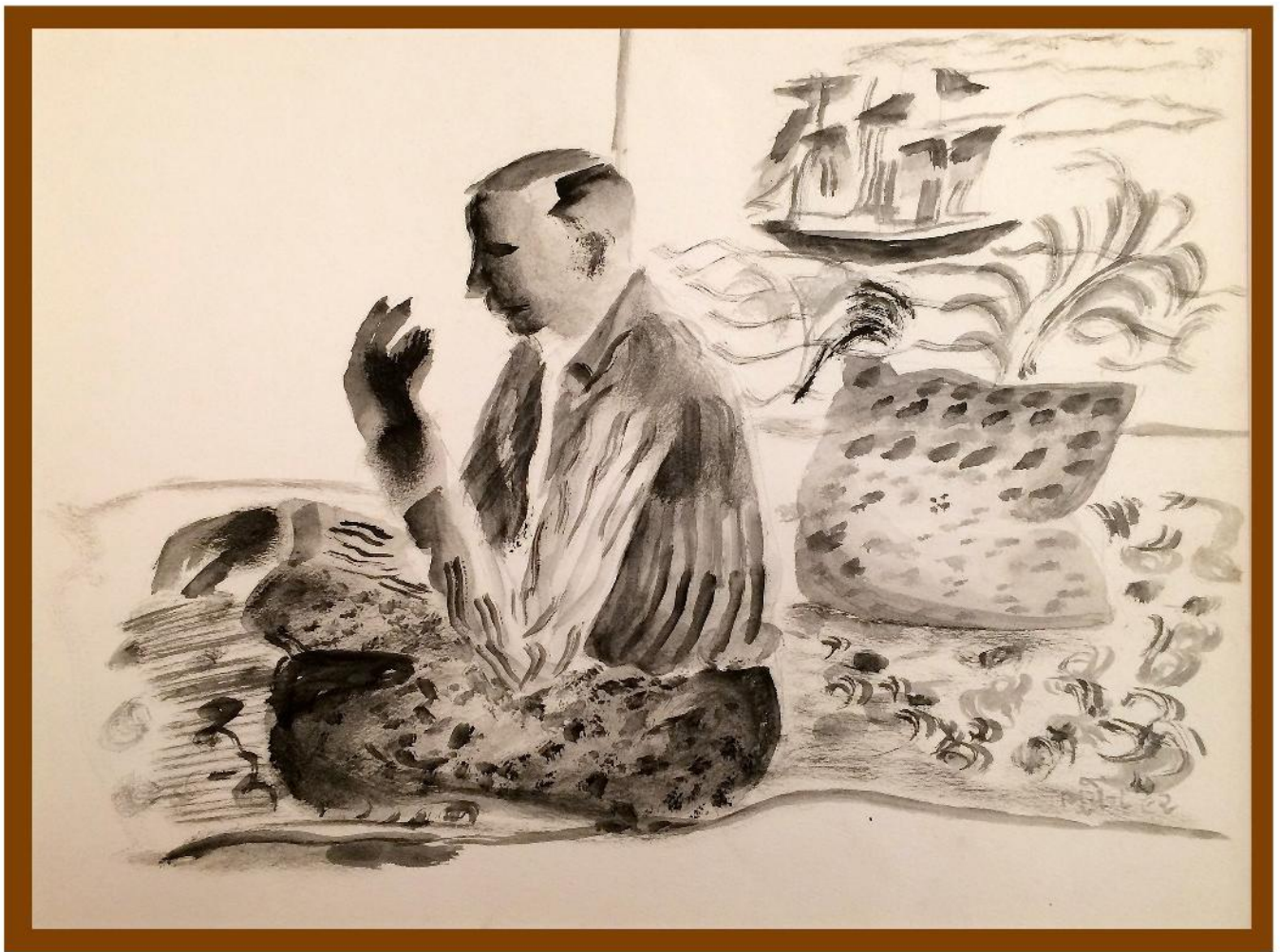
Untitled

2013

12 Inch Diameter

Acrylic on Terracotta

INR 1,00,000



Bhupen Khakhar

Untitled

9.5 x 12.5 Inches

Watercolor on Paper

INR 4,60,000



Bhupen Khakhar

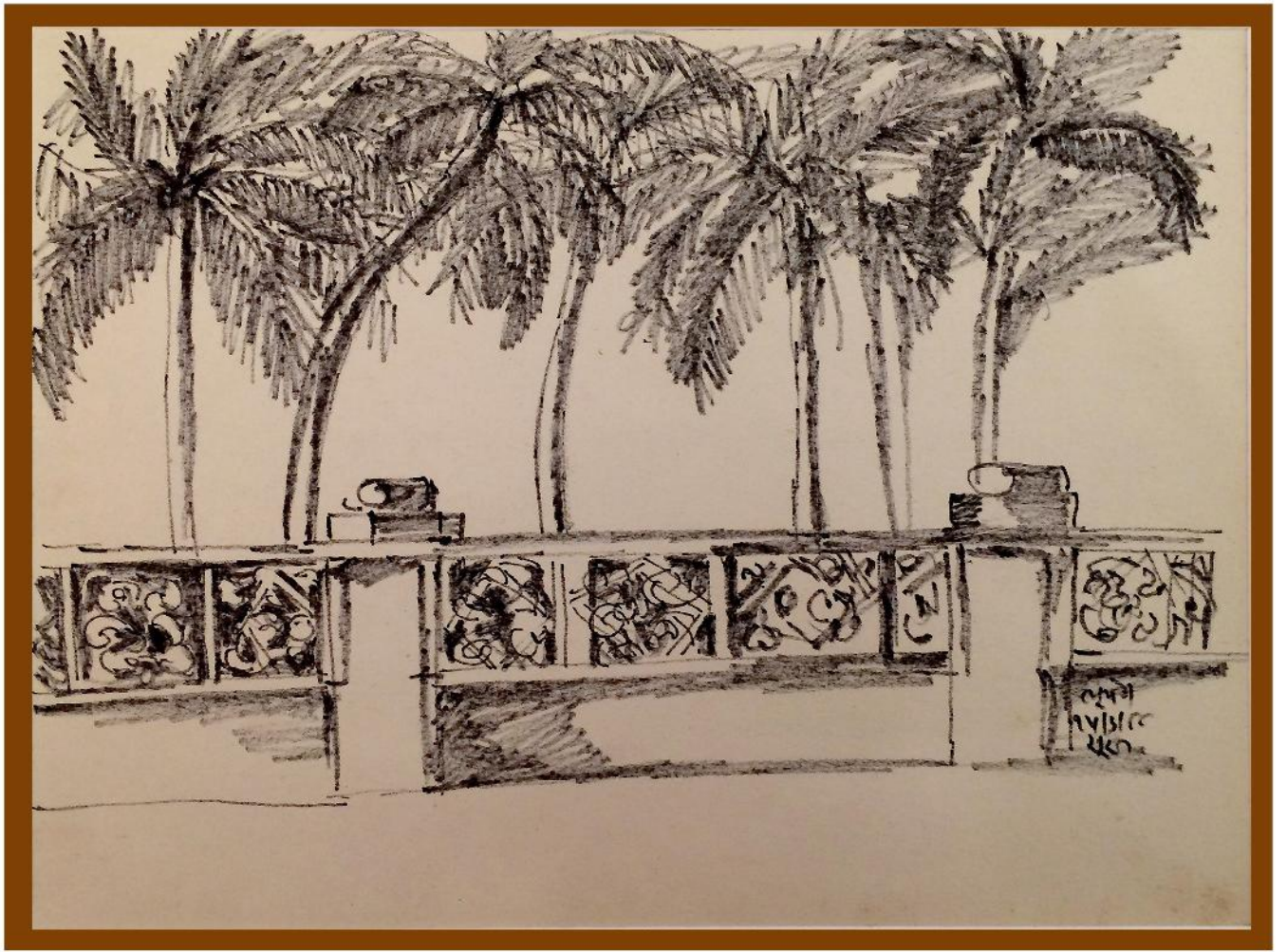
Untitled

1988

8.5 x 10.5 Inches

Ink Drawing on Paper

INR 2,50,000



Bhupen Khakhar

Surat

1988

8.5 x 10.5 Inches

Ink Drawing on Paper

INR 2,50,000



K.G. Subramanyan

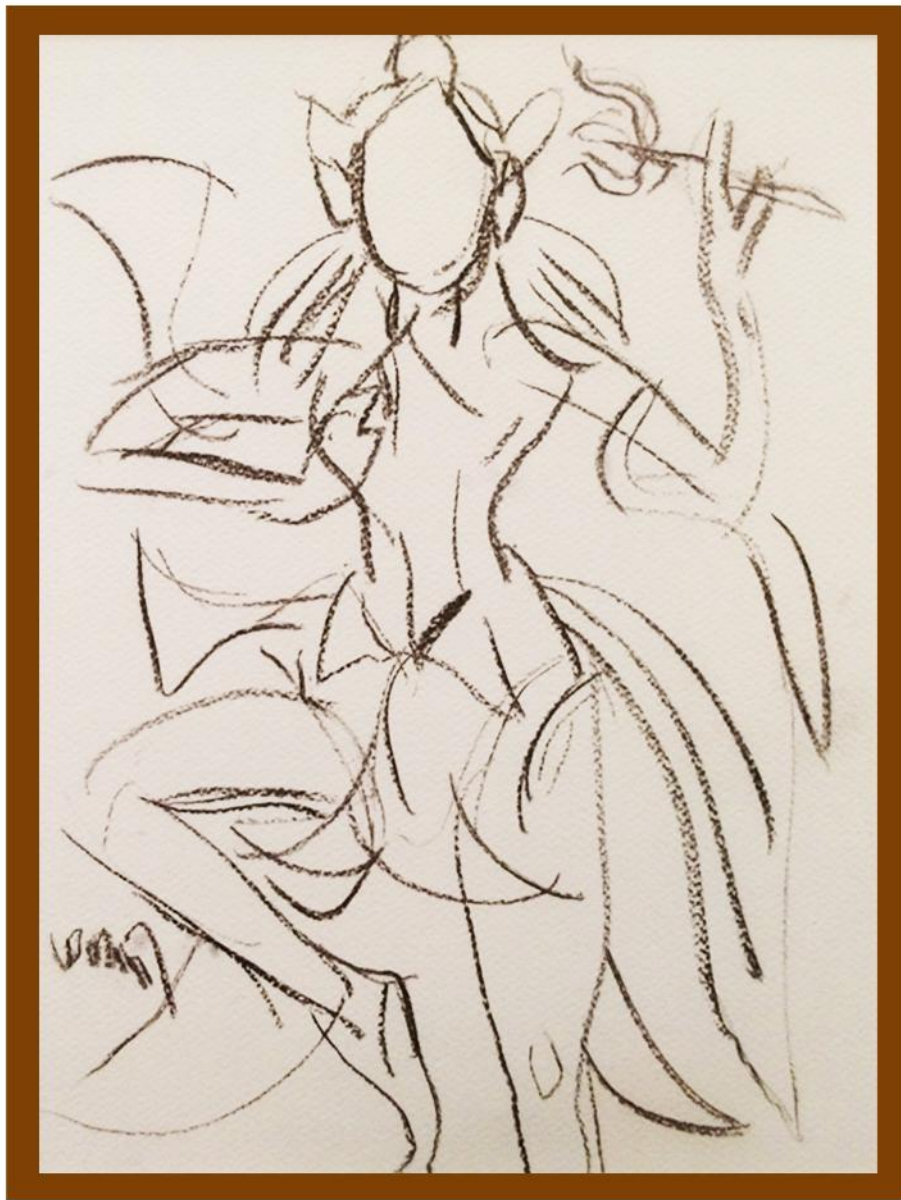
Untitled

2014

11 x 14 Inches

Drawing on Paper

INR 85,000



K.G. Subramanyan

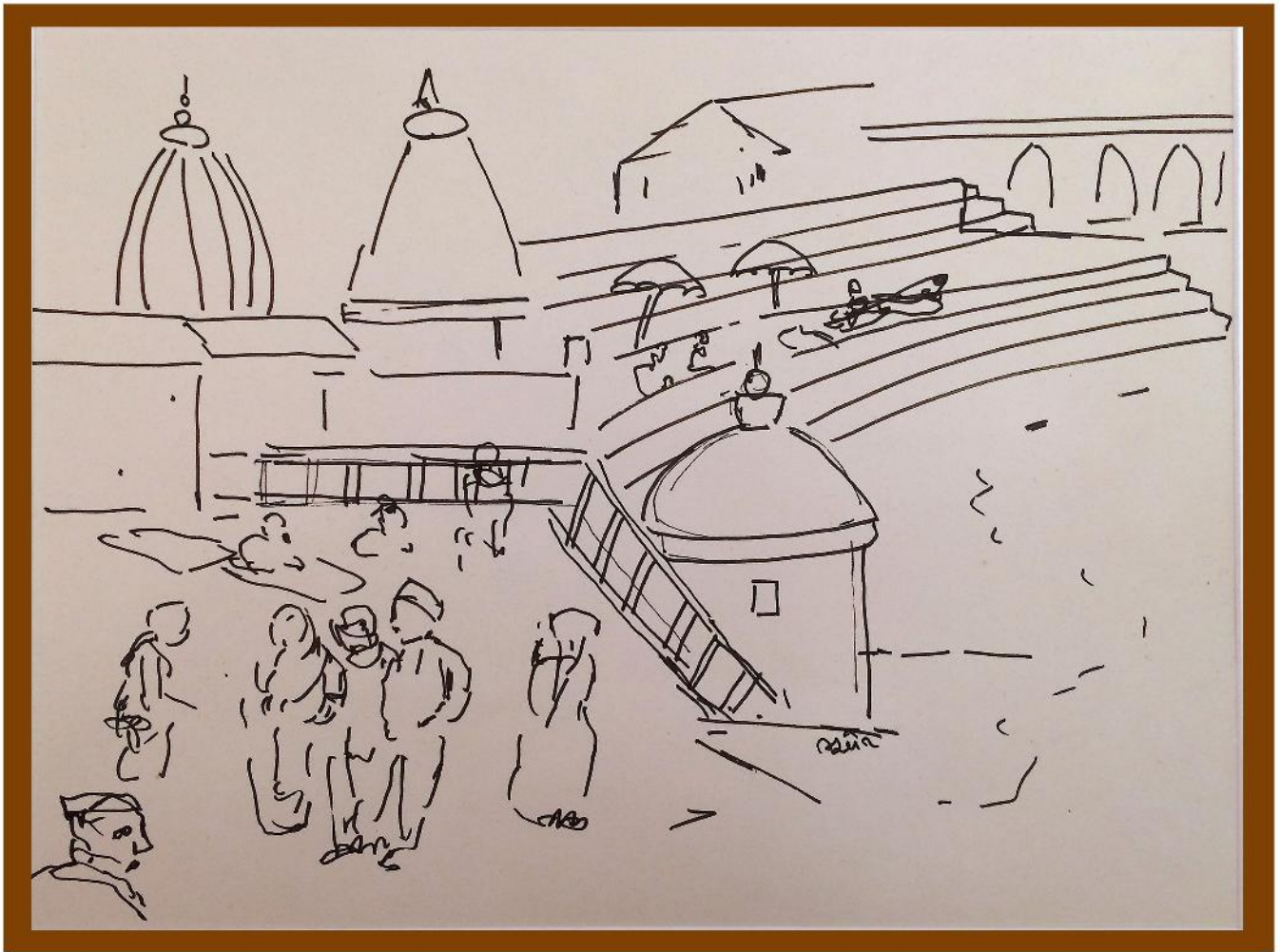
Untitled

2014

14 x 11 Inches

Drawing on Paper

INR 1,00,000



Bhupen Khakhar

Untitled

10.5 x 13 Inches

Drawing on Paper

INR 2,50,000



Bhupen Khakhar

Untitled

8.5 x 10 Inches

Drawing on Paper

INR 2,25,000



K.G. Subramanyan

Untitled

2013

13.25 x 10 Inches

Watercolor on Paper

INR 1,40,000



K.G. Subramanyan

Untitled

2014

14 x 11 Inches

Drawing on Paper

INR 1,00,000



K.G. Subramanyan

Untitled
10 x 11 Inches
Drawing on Paper
INR 75,000



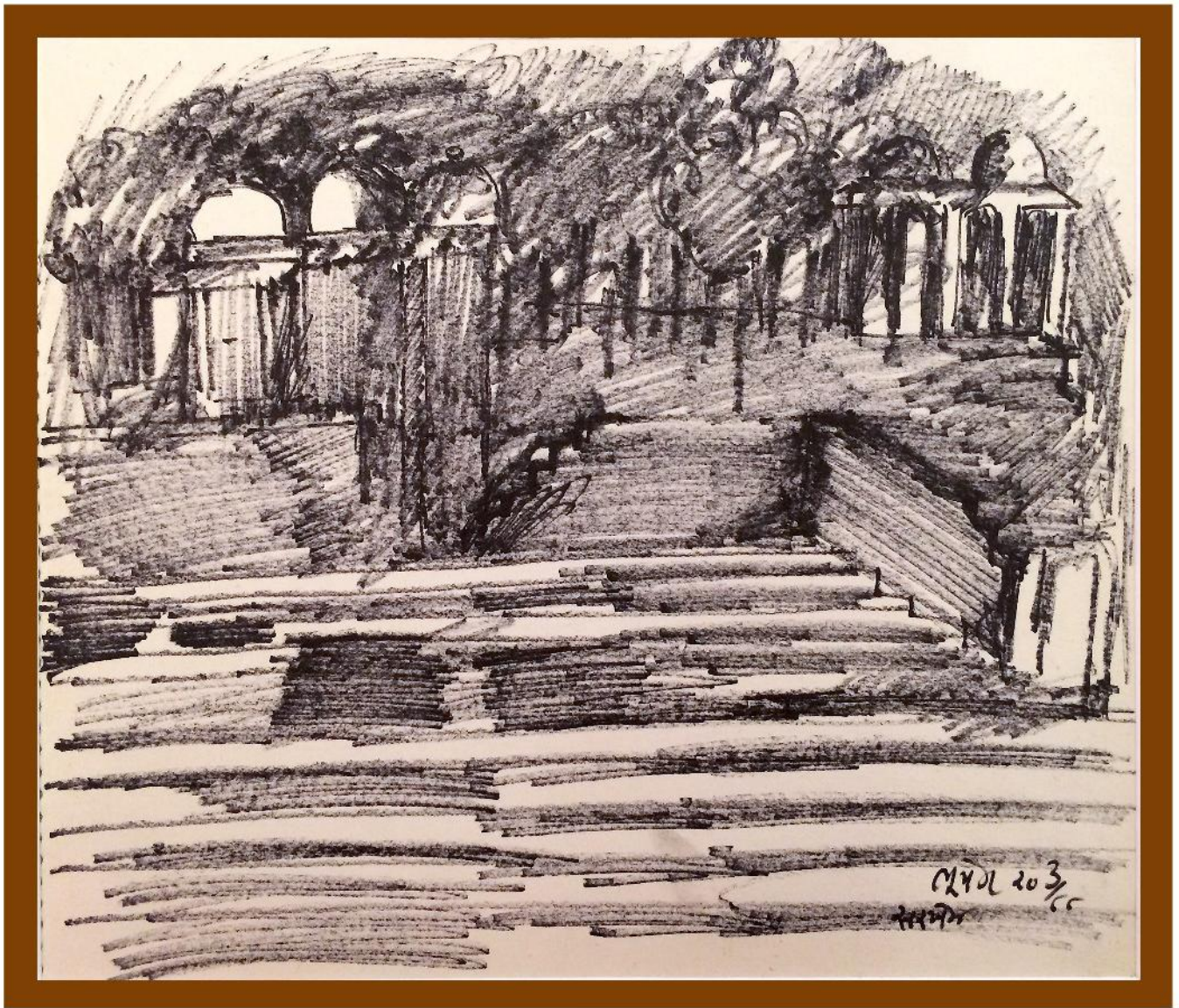
Bhupen Khakhar

Untitled

8 x 6.5 Inches

Watercolor & Pen on Paper

INR 2,60,000



Bhupen Khakhar

Sarkhej

1988

8.5 x 10.5 Inches

Ink Drawing on Paper

INR 2,50,000



K.S. Subramanyan

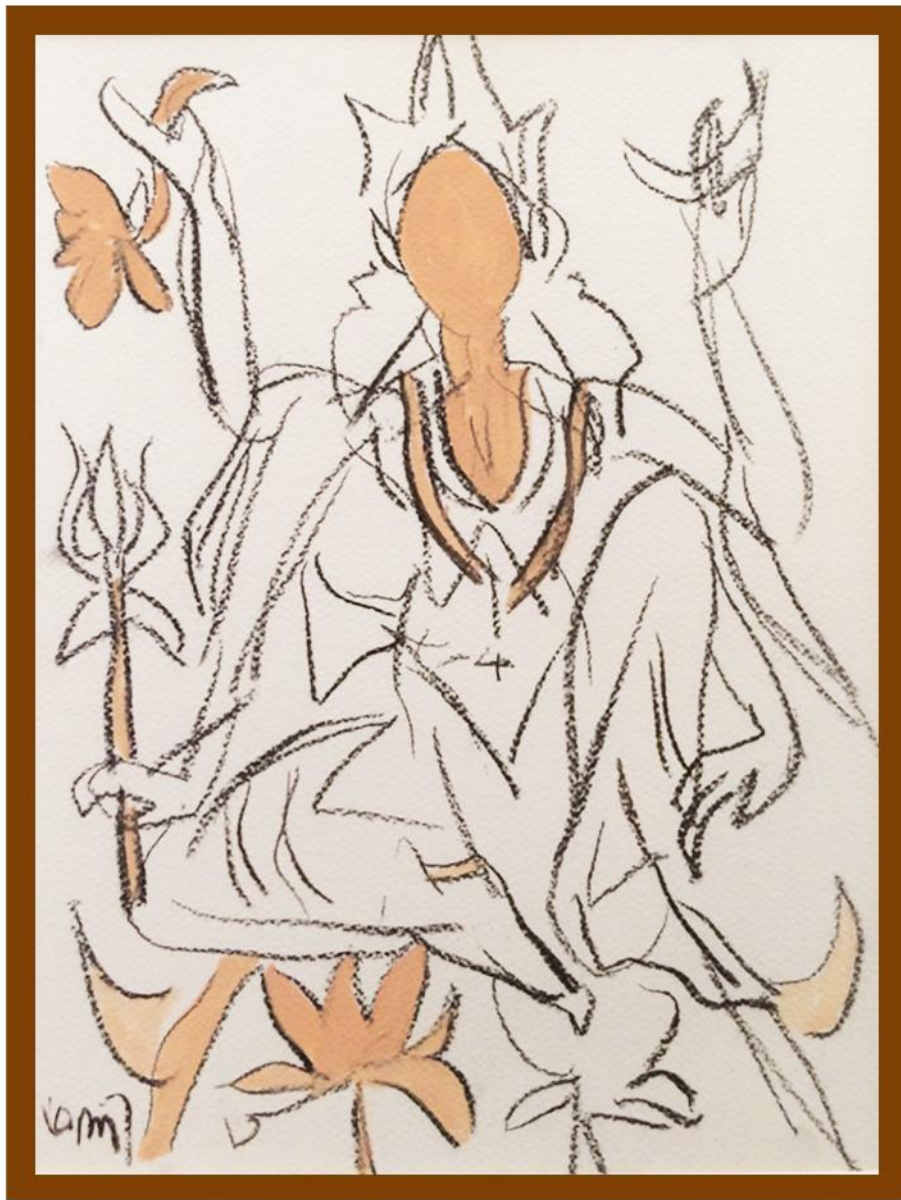
Untitled

2010

15 x 11 Inches

Conte/Pastel on Paper

INR 80,000



K.G. Subramanyan

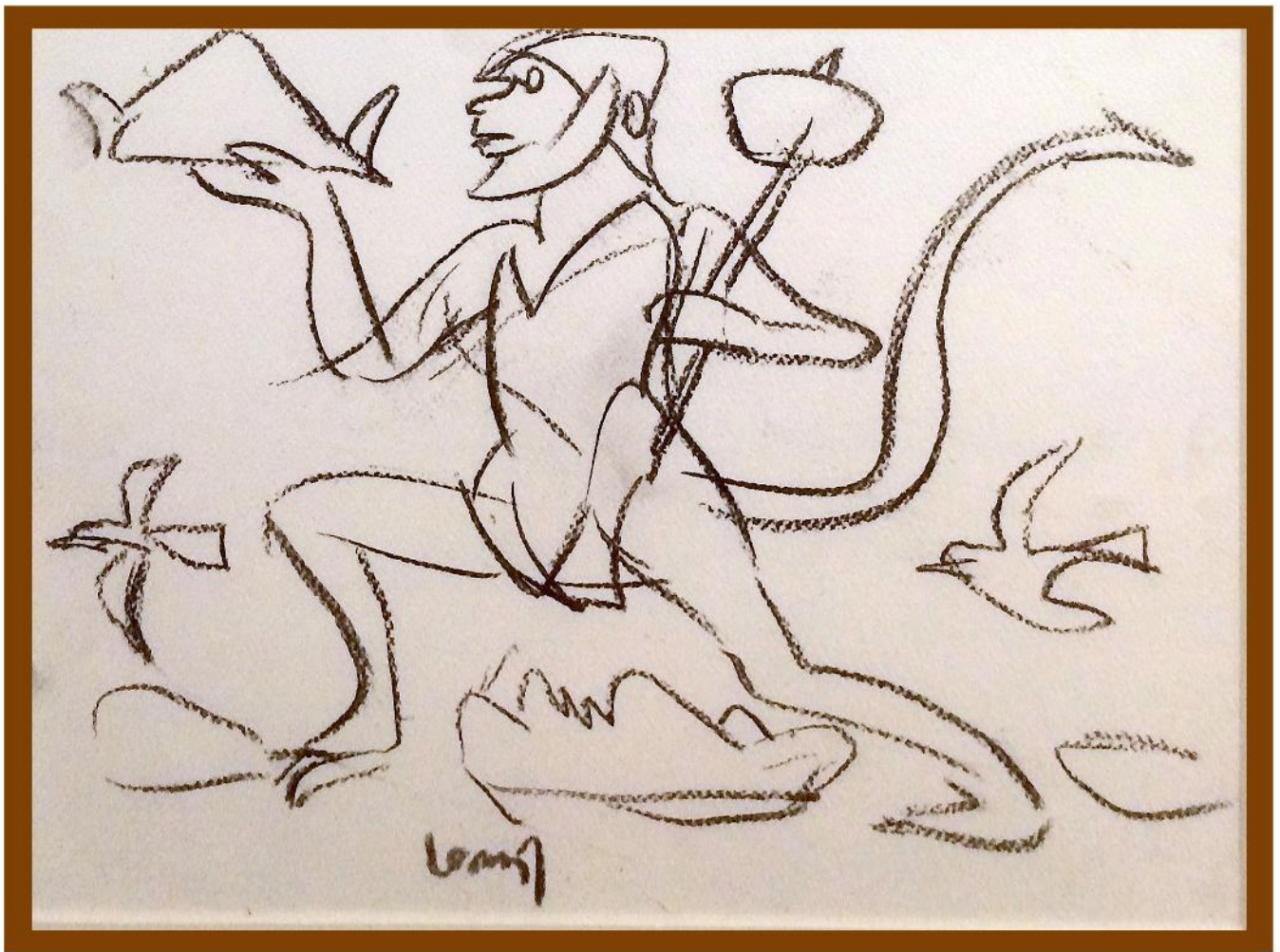
Untitled

2014

14 x 11 Inches

Drawing on Paper

INR 1,00,000



K.G. Subramanyan

Untitled

2014

11 x 14 Inches

Drawing on Paper

INR 1,00,000



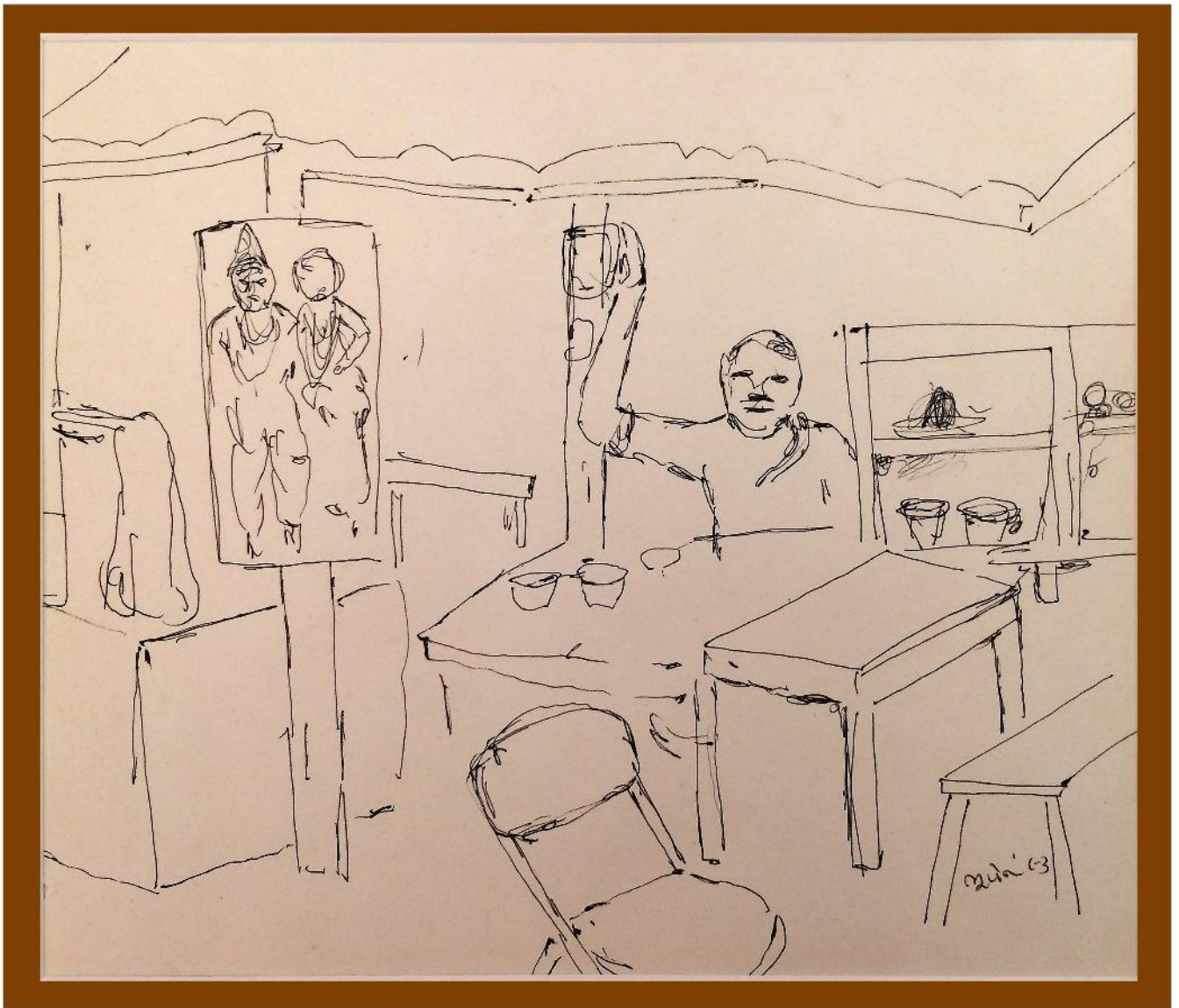
Bhupen Khakhar

Untitled

7 x 7 Inches

Etching on Paper

INR 70,000



Bhupen Khakhar

Untitled

8.5 x 10.5 Inches

Drawing on Paper

INR 2,25,000



K.S. Subramanyan

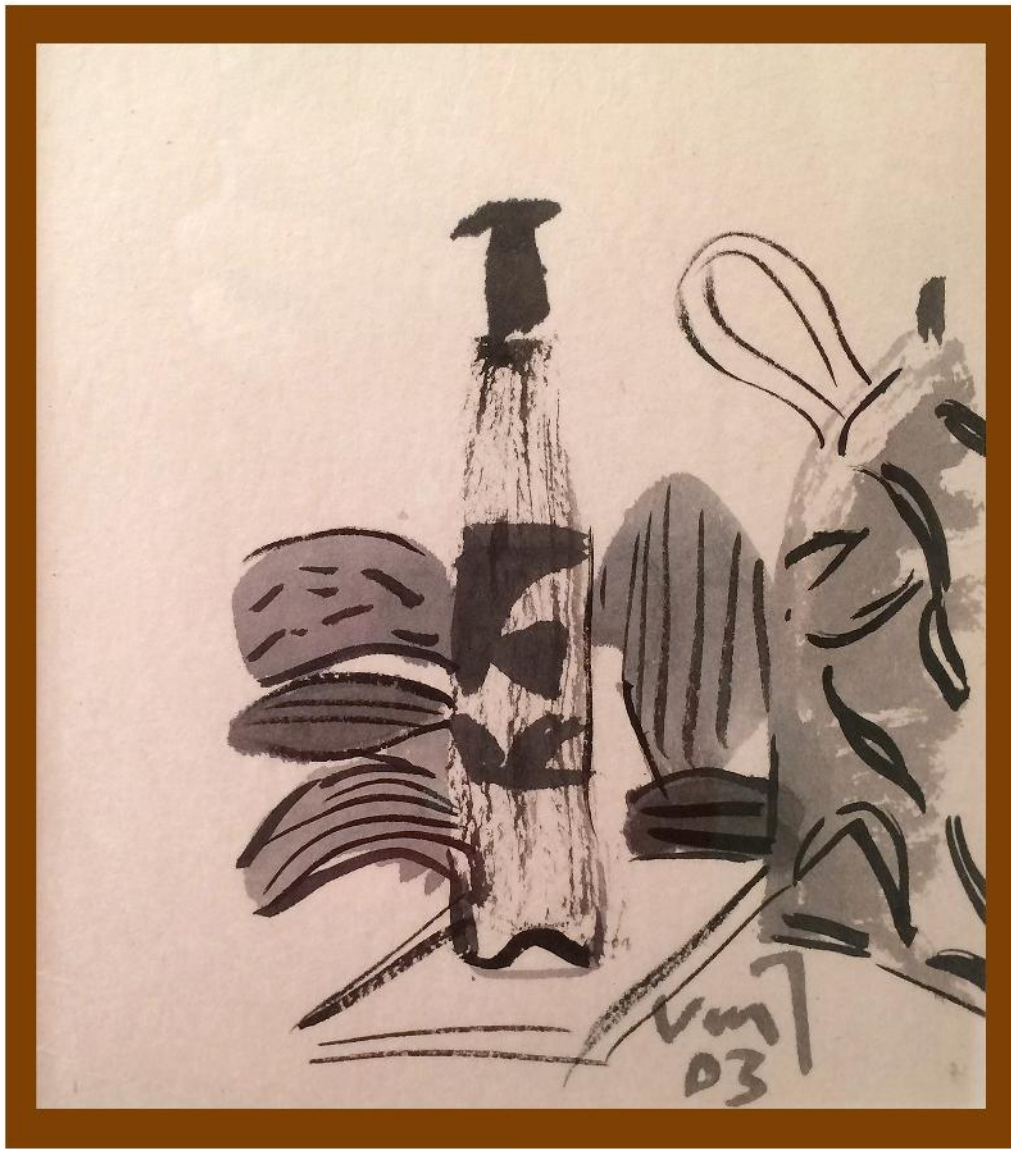
Untitled

2014

14 x 11 Inches

Drawing on Paper

INR 1,00,000



K.G. Subramanyan

Untitled

5.3 x 4.3 Inches

Watercolor on Paper

INR 60,000



K.S. Subramanyan

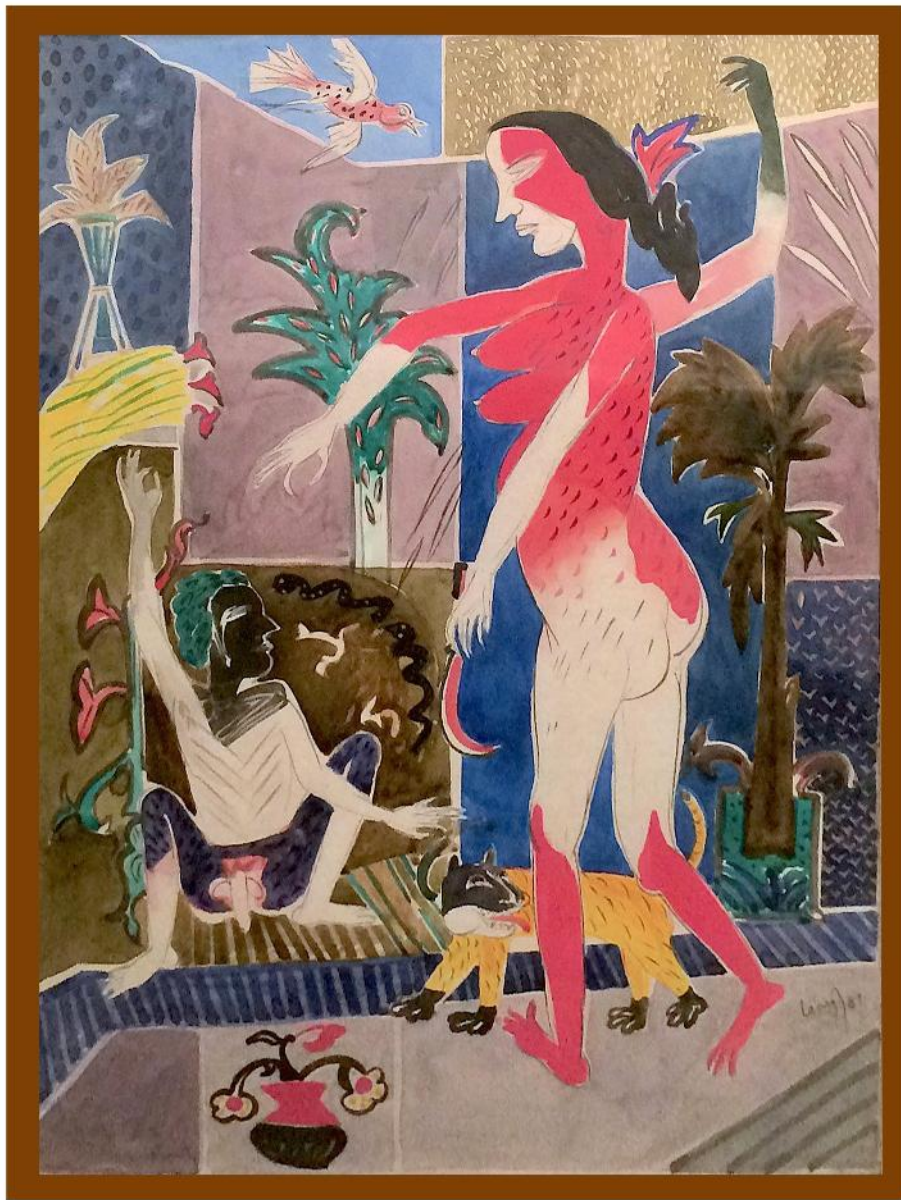
Untitled

2014

11 x 14 Inches

Drawing on Paper

INR 85,000



K.G. Subramanyan

Untitled

1989

16.5 x 11.5 Inches

Watercolor on Paper

INR 2,65,000



Bhupen Khakhar

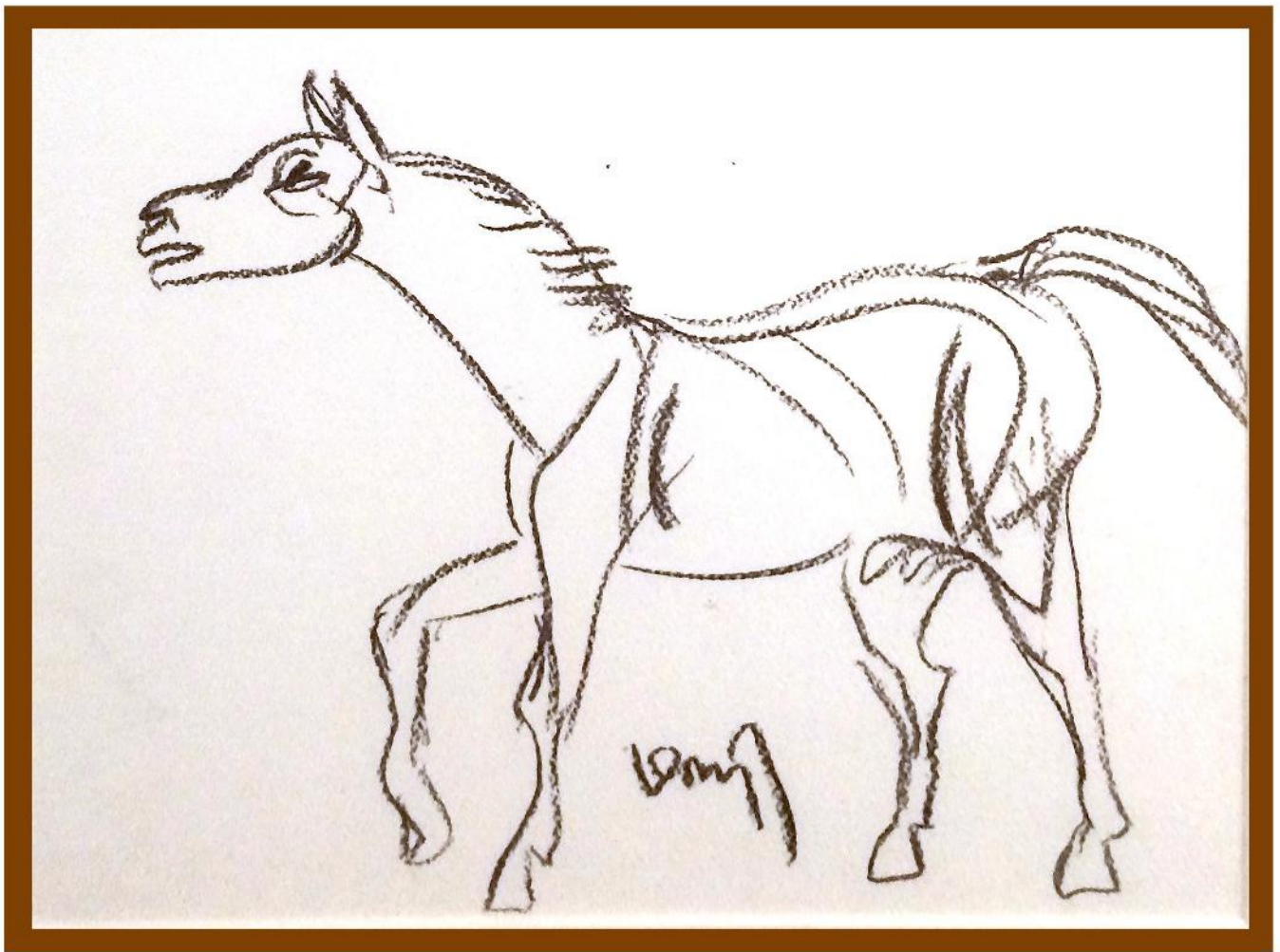
Untitled

1972

8 x 10 Inches

Drawing on Paper

INR 2,25,000



K.G. Subramanyan

Untitled

2015

11 x 14 Inches

Drawing on Paper

INR 80,000



K.G. Subramanyan

Untitled

2014

11 x 14 Inches

Drawing on Paper

INR 85,000



K.S. Subramanyan

Untitled

2013

10 x 13.25 Inches

Watercolor on Paper

INR 95,000



K.G. Subramanyan

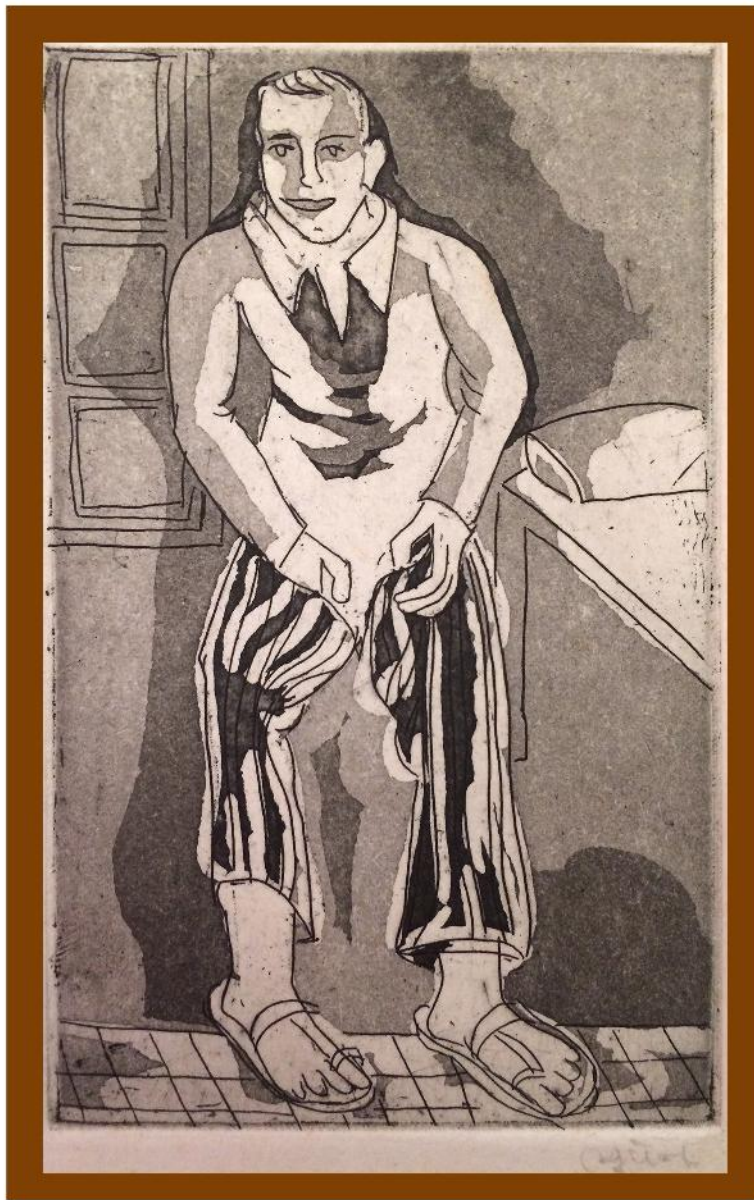
Untitled

2004

12 x 12 Inches

Terracotta

INR 2,00,000



Bhupen Khakhar

Untitled

5 x 3 Inches

Etching

INR 70,000



K.G. Subramanyan

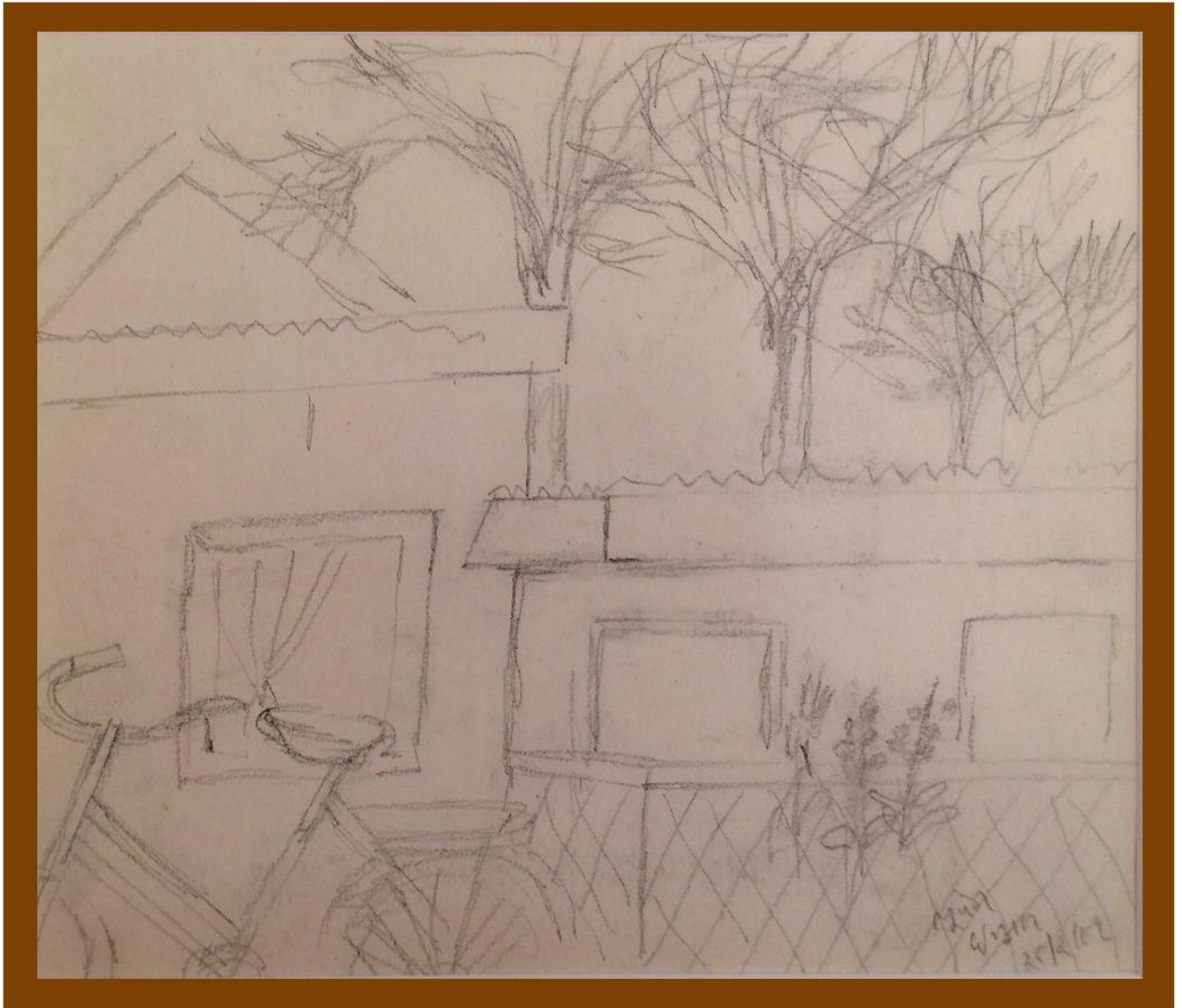
Untitled

2014

8 x 6 Inches

Mixed Media on Paper

INR 75,000



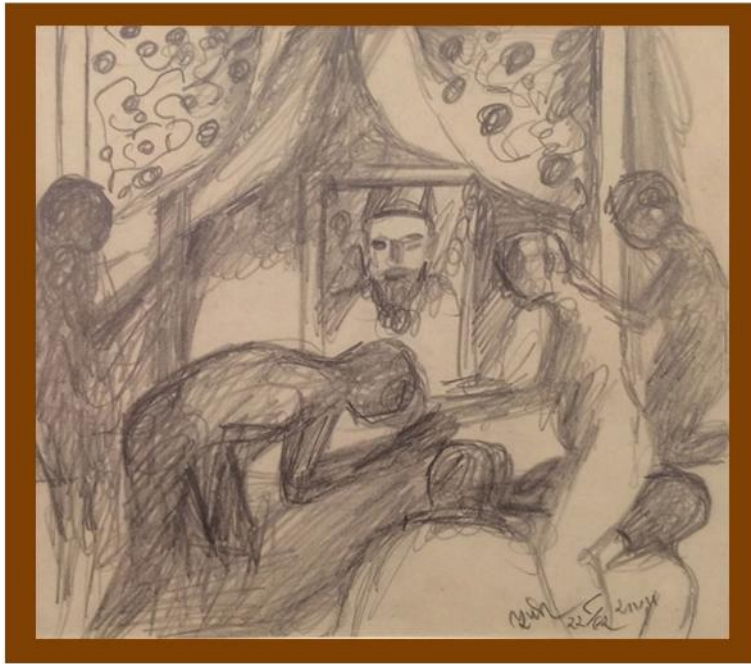
Bhupen Khakhar

Untitled

8.5 x 10 Inches

Drawing on Paper

INR 2,25,000



(Front)



(Verso)

Bhupen Khakhar

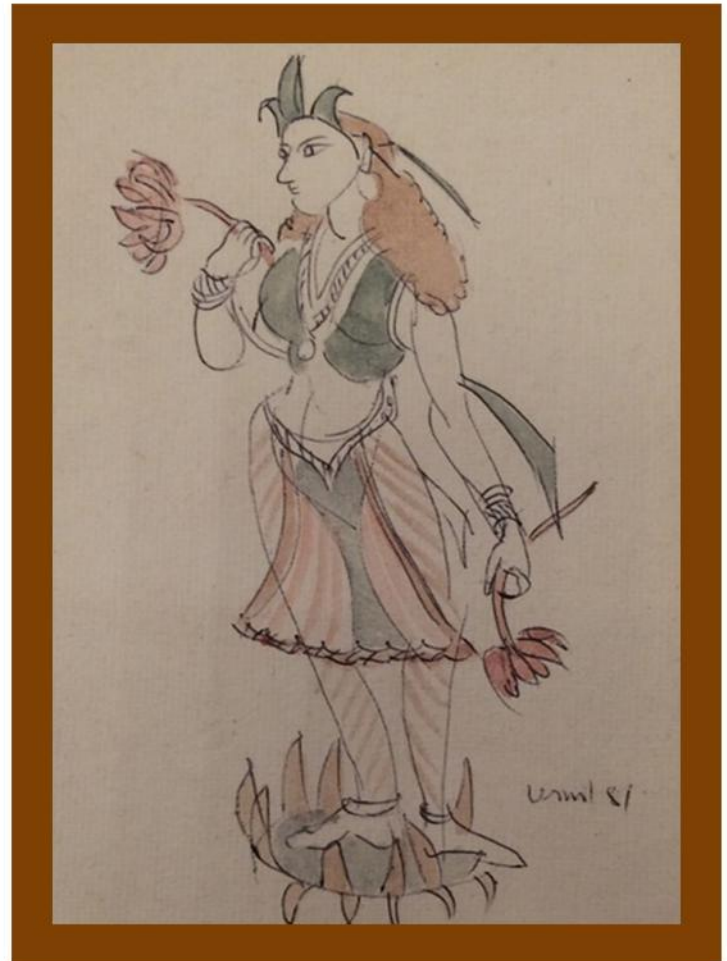
Untitled (Double Sided Work)

1992

8 x 10 Inches

Drawing on Paper

INR 3,10,000



K.S. Subramanyan

Untitled (Set of 2)

5 5/8 x 4 Inches ; 5 3/4 x 4 Inches

Ink & Wash on Paper

INR 2,25,000



K.G. Subramanyan

*Untitled (Set of 3)
5 3/8 x 3 3/4 Inches ; 5 5/8 x 4 Inches ; 3 1/2 x 5 1/4 Inches
Mixed Media on Paper
INR 2,25,000*

*If you would like a **Private Preview** of the works, either at your residence or your corporate space and for **Reservation Of Works**, please contact Mr. Newton D'souza on
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